

# ВЕЧЕРОМ

Andantino [Неторопливо]

Б. БАРТОК

mf *espressivo*

M #M Б #7

This system shows the beginning of the piece in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords. Chord symbols M, #M, B, and #7 are indicated above the bass line.

#M M Б #M Б

The second system continues the melodic and harmonic development. The right hand has more complex phrasing with slurs. Chord symbols #M, M, B, #M, and B are present.

Vivo non rubato [Живо, четко]

p *scherzando*

M Б M Б M Б M Б Б+М

The tempo changes to 'Vivo non rubato'. The right hand has a more rhythmic, eighth-note pattern. The left hand features a sequence of chords: M, B, M, B, M, B, M, B, and B+M.

Б Б+М Б M Б M Б M M

The fourth system continues the rhythmic pattern. Chord symbols B, B+M, B, M, B, M, B, M, and M are indicated.

Тетра I [Первый темп]

mf

Б Б М

The fifth system begins the 'Тетра I' section. The right hand has a melodic line with slurs. Chord symbols B, B, and M are present.

Б #M Б

The sixth system concludes the section. Chord symbols B, #M, and B are present.

